

KENENZA MICHIKO HASAN

Singapore & Jakarta, Indonesia

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Experienced in curatorial work, art research & education, project management, community & outreach, video/film editing and planning, social media management, and creative marketing.

EXPERIENCES

ISA Art Gallery - Jakarta, Indonesia

May 2024 – Present

Assistant Exhibition Manager

ISA Art Gallery is an art gallery based in Jakarta, Indonesia. As an Assistant Exhibition Manager, I have contributed to four major exhibitions:

- THEM Show 2024 at ISA Art Gallery, Wisma 46, Jakarta
- Lost in Whimsy Wisdom: Interplay of Realities 2024 at Omah Budoyo, Yogyakarta
- Arahmaiani Solo Retrospective Exhibition: The Wrath of Earth, ISA Art Gallery, Wisma 46, Jakarta
- Inventions of a Present, ArtMoments, Jakarta, Indonesia

Key Responsibilities:

- Writing curatorial essays and catalogue
- Planning and coordinating exhibitions from concept to completion.
- Acting as a liaison for artists, curators, and stakeholders.
- Managing logistics, including transportation, installation, and de-installation of artworks.
- Coordinating events like opening receptions and artist talks.
- Assisting with marketing and promotion to boost public awareness and attendance.
- Providing administrative support and maintaining accurate records.

SiapKuliah by Sekolah.Mu - Jakarta, Indonesia

March 2023 – Present

Art Tutor - Part-time (Remote)

SIAPKULIAH is an intensive programme by Sekolah.Mu. As an art tutor, I consult highschool students regarding how to write, curate and build their art portfolio for university application as well as building a lesson plan based on the students' progress.

- Successfully increased student engagement by 30% and received positive feedback on lecture and program effectiveness.

NORWEGIAN CULTURAL CENTER – Singapore & Norway

Curatorial Assistant & Multimedia

May 2022 – October 2022

<https://norwegianculturalcenter.com/borderless>

Curatorial and Community Team Member for 'BORDERLESS' International Hybrid Exhibition by Norwegian Cultural Center

- Engaged artists from 35 nationalities, resulting in 147 artwork submissions through effective social media strategy and email marketing.
- Collaborated with local community brands like Oslo Brewing Company (Norway) and Group & Boiler Coffee Co. (the Philippines).
- Achieved over 925k+ impressions worldwide through social media, in-person events at Verse Gallery (Oslo, Norway) and SinePop! (Quezon City, the Philippines), and live streaming attendance.
- Curated BORDERLESS, including video curation and creating a 3D online gallery space.
- Served as the main point of contact for artists and supporting brands.
- Wrote the BORDERLESS curatorial write-up and publication for the exhibition.
- Managed social media, including content curation, design, and copywriting for the BORDERLESS Exhibition Instagram account, gaining over 100+ followers in three weeks.
- Branded BORDERLESS, including designing the main logo.
- Designed and managed the exhibition catalog.

NATIONAL GALLERY SINGAPORE – Singapore

August 2021 – December 2021

Curatorial, Research & Exhibitions Intern

- Main responsibilities including: collecting, researching, and organizing archival materials, writing and developing materials for rotating exhibitions in the gallery.
- Conducted research, reviews & writing projects about Indonesian painter I Gusti Ayu Kadek Murniasih, filmmaker Gotot Prakosa, Malaysian artist Nirmala Dutt Shanmughaligham, and Filipino Sculptor Roberto Feleo.
- Writing research on the History of Indonesian Alternative Films & Independent Cinema during the Soeharto's New Order 1965-1997. Compiling summary of reviews and critiques of global art exhibitions and international film festivals.

VOLUNTEER

LASKAR NAFA – Singapore

May 2020 - May 2021

Arts and Culture Lead - Student-led Organization

- Head of the Arts and Culture team as well as Curator for Laskar Pelangi: Senandika Online Art Exhibition 2021, including concept planning, project managing, curatorial writing, creative marketing, and event lead for online exhibitions. The exhibitions successfully engaged over 900+ website traffic worldwide.
- Initiated Podcast LASKAR, a creative podcast for Indonesian students at the Nanyang Academy of Fine Arts to exchange ideas and experiences, first aired in 2020. Planning topics, researching talents, designing sound & jingles, and as the main MC for the first 5 episodes. The podcast since then has grown into 1k+ listeners on YouTube and Spotify.

EDUCATIONS

UNIVERSITY OF THE ARTS LONDON – United Kingdom, London

August 2022 – July 2024

*in conjunction with Nanyang Academy of Fine Arts, Bachelor of Arts (Honours) Fine Arts validated by UAL
First Class Honours recipient*

- Direct entry to year 2 of the program
- Thesis: Indonesian Independent Cinema in Reformation era as Counter-Cinema; a Tool of Political Resistance supervised by Dr. Corrie Tan Linling, Grade: A
- Under full tuition scholarship from The Ngee Ann Kongsi
- Selected to be enrolled to the NAFA Talent Development Program
- Student Assistant for the School of Young Talents
- Student Representative and Ambassador for BA (Hons) Fine Art cohort

NANYANG ACADEMY OF FINE ARTS - Singapore

2019 - 2022

Diploma in Fine Arts with Distinction, CGPA: 3.97/4.0

- Graduated with Distinction
- Valedictorian for 2022 graduating batch
- Recipient of Best Graduate & Best Studentship Awards
- Recipient of The Ngee Ann Kongsi Gold Medal & Lim Ai Fang Art Prize
- Selected to be enrolled to the NAFA Talent Development Program
- Student Representative and Ambassador for Diploma in Fine Arts
- Actively participated in Indonesian Student Association Singapore & working with the Indonesian Embassy in Singapore
- Student Assistant for the School of Young Talents.
- Under full scholarship from Tan Ean Kiam Arts Foundation & NAFA Scholarships

STUDIO PLESUNGAN - Solo, Surakarta, Indonesia

April 2023 - June 2023

Artist-in-Residence / Research

I was selected as a researcher and artist-in-residence at Studio Plesungan by Melati Suryodarmo in Solo, Indonesia. I got to explore and interact with museum practitioners, artists, and cultural workers, researching the museology practices and alternative histories of Java Island. Residency essay & findings: <https://mome.my.canva.site/studioplesunganresidency>

SELECTED ACHIEVEMENTS

WOON TAI JEE ART PRIZE 2024

Woon Brothers Foundation – Singapore

NAFA Fine Art Graduating Awards, awarded for the top Final Year Project

BEST GRADUATE AWARD – NAFA FINE ART 2022

Recipient - Singapore

NAFA Fine Art Graduating Awards

LIM AI FANG ART PRIZE 2022

Woon Brothers Foundation – Singapore

NAFA Fine Art Graduating Awards, awarded for the top Final Year Project

THE NGEEN ANN KONGSI GOLD MEDAL 2022

Nanyang Academy of Fine Arts & The Ngee Ann Kongsi – Singapore

The most prestigious award for the graduating batch, awarded to the 1st top graduate for the entire cohort of NAFA. Comes with a bond-free scholarship for the recipient's degree studies.

DEAN'S LIST AWARDS 2020-2022

Nanyang Academy of Fine Arts – Singapore

Received constantly throughout academic years in NAFA Diploma in Fine Arts

SKILLS

Adobe Creative Suite:

- Adobe Photoshop
- Adobe Illustration
- Adobe Premiere Pro
- Adobe InDesign & Lightroom

Other editing program:

- CapCut
- Canva

Microsoft Office:

- Microsoft Word
- Microsoft Excel
- Microsoft PowerPoint

SELECTED ART EXHIBITIONS PROJECT

THE WOUNDED LAND RUMBLES THE SAME BALLAD - ARTOUTREACH, Singapore
Curator - 2024

DOWNSIZING: THE UNIVERSE ON A STRING - Lim Hak Tai Gallery, Singapore
Curatorial & Project Lead - 2024

WALK, STRIKE, ACTION! Selegie Arts Center, Singapore
Curatorial & Project Lead - 2023

HOUSEWARMING! Vol. 1: Intimate Screening & Experimental Exhibition
205 Balestier Road, Private Residence, Singapore
Curatorial Lead - 2023

WOMEN HOLD UP HALF THE SKY - Singapore Council of Women's Organisations
Collaboration with the SCWO team, Project Lead - 2023

TERRA INCOGNITA: THE ALT SHOW Artspace @ Helutrans, Singapore
Curatorial & Project Lead - 2022

A CITY OF KAMU: ARCHIVING IMAGINATIONS, IMAGINING ARCHIVE
Fine Art Gallery, Bencoolen Street, Singapore
Curatorial / Production Lead, Advised by Noor Iskandar - 2020

LANGUAGE

- Bahasa Indonesia - Native / Bilingual Proficiency
- English - Native / Bilingual Proficiency (IELTS 8.5)
- Bahasa Melayu - Professional Proficiency
- Korean - Elementary Proficiency (TOPIK 1)